



The Ballet Foundation



RULES AND REGULATIONS

THE VIII INTERNATIONAL BALLET CONTEST ‘GOLDEN POINTE SHOES 2015’

COMPETITION’S AIMS AND TARGETS

1. The aim of the International Ballet Contest “**Golden Pointe Shoes 2015**” in Szczecin is to present, promote and support young talented dancers on their way to the professional career.
2. Competition’s Tasks:
 - a) Marking the graduates’ dance presentations
 - b) “**The Best Ballet School Graduate in Poland 2015**” title award
 - c) “**The Best Ballet School Graduate in Europe 2015**” title award
 - d) the exchange of experience among contestants’ tutors
 - e) youth integration
 - f) strengthening the rank of the ballet’s art

I. ORGANIZATION

1. The contest is organized in Szczecin between **14 and 18 April 2015**.
2. The Contest’s organizers are: The Ballet Foundation and The Opera at the Castle in Szczecin.
3. The competition’s participants are graduates from Polish Secondary Ballet Schools and others Ballet Schools from abroad in 2014/2015.
4. The ballet school headteachers apply the contestants to the organizer no later than **1 march 2015**. The application pack includes a DVD, CD recorded presentation of the contestant's skills.
5. The qualified contestants must send their promotional materials for a folder (a portrait and a ballet photo, a repertoire, a short CV of a leading tutor and his/her portrait photo, brief information about school and its address). Required information will need to be emailed by **1 march 2015** on balet@post.pl or biuro@fundacjabalet.pl. Lack of the materials will result in crossing the contestant out of the list.
6. Polish Ballet Schools are allowed to enter four students.
7. Ballet Schools from other countries than Poland are allowed to enter 2 students.
8. The contestants must perform one variation from the classical ballet repertoire, or pas de deux from the classical ballet repertoire, and one contemporary dance.

- a. The contemporary dance is a choreographic composition created by using modern or demi-classical techniques.
 - b. The contemporary dance performance must be less than 4.00 minutes. Contestants perform solo or in duet.
9. The organizers provide accommodation and meals for the contestants and their tutors during the period of the competition.
10. The organizers do not cover the travel costs.

II. Schedule of Ballet Contest

14.04.2015 - the arrival and accommodation of the competition's participants.

19.00 – PERFORMANCE in The Opera at the Castle

15.04.2015 The First Contest Day (Classical Dance)

09.00 – 10.00 the classes for the competition's participants in a ballet room

10.30 – 15.00 the rehearsal (classical dance)

17.00 – 20.00 ***THE COMPETITION***

16.04.2015 The Second Contest Day (Modern Dance)

09.00 – 10.00 the classes for the competition's participants in a ballet room

10.30 – 15.00 the rehearsal (modern dance category)

17.00 – 20.00 ***THE COMPETITION***

17.04.2015 The Grand Finale

09.00 – 10.00 the classes on the scene for the competition's finalist and invited ballet stars in a ballet room

10.30 – 16.00 the rehearsal on the scene (for the competition's finalist and invited ballet stars)

19.00 - 21.00 ***THE INTERNATIONAL GALA OF THE BALLET STARS 2015***

18.04.2015 Competition participants' departure

IV. GENERAL ARRANGEMENTS

1. The contestants perform either solo or in duet.
2. Partners in the duets may be either competition's participants or not.
3. The order of performance shall be determined by alphabet.
4. Performances are given on a stage by the contestants wearing costumes and stage lights.
5. The contestants release the organizer from any liability for the performances' copyrights.
6. The organizer provides the contestants with practice rooms and offers stage rehearsals.
7. The classes for the competition's participants take place every day.
8. List of finalists will be given after the deliberations of the jury, on the Gala's day (17.04.2015)
9. The Contest ends The Grand Finale Concert- **The International Gala of the Ballet Stars 2015."**

V. JURY

1. The jury consists of distinguished educators, dancers and international choreographers led by Ewa Głowacka, the First Ballet Soloist of the Polish stage.
2. No one teaching a participant in the Competition shall be allowed to be a Member of the Jury.
3. The jury works throughout all the process of the competition.
4. The jury's tasks are:
 - the performance level marking of the dances from the classical ballet repertoire, taking under consideration the style and dance character as well as its artistic form, technique, body's line, grace, musicality and expression,
 - the marking of the performance skill based on modern or demiclassical dance techniques; the marking of the style, form, quality of expression and the artistic character.
 - the nomination of **'The Best Ballet School Graduate in Poland 2015'**, the title granted to graduates from Polish schools in a male and female category,
 - the nomination of **Grand Prix "Golden Pointe Shoes 2015"** from among all the contestants in a male and female category.
5. The contestants score points from 1 to 10 whether they perform solo or in duet.
6. The Jury leader has a casting vote if the contestants score equal number of points.
7. Resolutions are passed by the jury when they are agreed by a single majority of votes in the presence of at least two-thirds of the jury members.
8. The marking will be done secretly and will remain confidential even after the contest's completion.
9. The decisions of the jury are final and indisputable.

VI. PRIZES, TITLES AND DISTINCTIONS

1. Since 1994 the contestants from Polish Ballet Schools are awarded the title **'The Best Graduate of Ballet Schools in Poland 2015'** in a female and a male category. They are also given prize money.
2. The money award, the Grand Prix and the title **'The Best Graduate from Ballet Schools in Europe 2015'** are entitled to the contest's winner from among all of the contestants in a female and a male category.
3. The jury reserves the right to grant or withdraw any award depending on the finalists' scores.
4. The Audience Prize will be awarded in the final.
5. The contestants may be awarded distinctions and prizes not mentioned in the Rules and Regulations.
6. The winner's tutor is given a prize.
7. All prizes, titles and distinctions are personal.
8. All the contestants and their tutors receive an attendance certificate or a medal.

VII. FINAL REGULATIONS

1. The contest participants release the organizer from any liability for any illnesses and injuries.

2. All of the participants must personally apply for insurance in case of illnesses, accidents and property losses.
3. Recording and photo taking is strictly forbidden. All the recordings are the Foundation's property and copying them is not allowed without the Foundation's written permission.
4. The competition participants wave all their rights to the recordings made by the Foundation or by the third-parties on behalf of the Foundation. They may not demand any rights to the publication proliferation including through the internet. The participants are aware of and agree with the Foundation's (and the authorised third-parties) rights to use the recordings in promotional advertisements regardless to the product and advertising services. The contestants agree that the competition sponsors, who finance the prizes, are allowed to use the finalists' images to their advertising campaign. These rights given to the Foundation by the contest participants are permanent and irreversible, with no geographic area and time-zone exception. The competition participants may not demand any rights to any remuneration, participation, fee contribution or any other compensation for the rights recognition. The participants hereby wave their rights to any claim, compensation or remuneration from the Foundation or authorised third-parties for the use of the recordings. The organisational board decides upon a contract with Media and private units.
5. The contest's organizer keeps the record of the number of contestants, their scores, the winner's name and the names of distinguished participants together with their school name and the contestant's school leading tutor.
6. The records are passed to the Culture and National Heritage Ministry – The Artistic Department and Artistic Education Centre.