



**The Ballet Foundation**

**RULES AND REGULATIONS**  
**THE XI INTERNATIONAL BALLET CONTEST**  
**‘GOLDEN POINTE SHOES 2018’**

**I. COMPETITION’S AIMS AND TARGETS**

1. The aim of the International Ballet Contest “**Golden Pointe Shoes 2018**” in Szczecin is to present, promote and support young talented dancers on their way to the professional career.
2. Competition’s Tasks:
  - Marking the graduates’ dance presentations,
  - “**The Best Ballet School Graduate in Poland 2018**” title award,
  - **The Winner of the contest “Golden Pointe Shoes 2018”** international title award,
  - the exchange of experience among contestants’ tutors,
  - youth integration,
  - strengthening the rank of the ballet’s art.

**II. ORGANIZATION**

1. The contest is organized in Szczecin between **17 and 21 April 2018**.
2. The Contest’s organizers are: The Ballet Foundation, co-organizers are the Artistic Education Centre in collaboration with the Association of Polish Artists, in partnership with the Polish Theater in Szczecin.
3. The competition’s participants are graduates from Polish Secondary Ballet Schools and others Ballet Schools from abroad in **2017/2018**.
4. The ballet school headteachers apply the contestants to the organizer no later than **31 th January 2018**.
5. The qualified contestants must send their promotional materials for a folder (a portrait and a ballet photo, a repertoire, a short CV of a leading tutor and his/her portrait photo, brief information about school and its address). Required information will need to be emailed by **28 February 2018** on [sekretariat@fundacjabalet.pl](mailto:sekretariat@fundacjabalet.pl) or [biuro@fundacjabalet.pl](mailto:biuro@fundacjabalet.pl). Lack of the materials will result in crossing the contestant out of the list.
6. **In the two weeks before the start of the competition, the organizer does not accept any changes concerning the participants’ repertoire, the materials submitted for inclusion in the competition**

**folder, the number of people who will come to Szczecin (both dance partners, pedagogues and school directors) and their accommodation. Exceptions are only random events.**

7. Polish Ballet Schools are allowed to enter four students.
8. Ballet Schools from other countries than Poland are allowed to enter 2 students.
9. The contestants must perform one variation from the classical ballet repertoire, or pas de deux from the classical ballet repertoire, and one contemporary dance.
  - The contemporary dance is a choreographic composition created by using modern or demi-classical techniques.
  - The contemporary dance performance must be less than 4.00 minutes. Contestants perform solo or in duet.
10. The organizers provide accommodation and meals for the contestants and their tutors during the period of the competition.
11. The organizers do not cover the travel costs.

### **III. SCHEDULE OF BALLET CONTEST**

**17.04.2018** - the arrival and accommodation of the competition's participants

**18.04.2018** The First Contest Day (Classical Dance)

9.00 – 10.00 - lesson for the candidates to artistic scholarship

10.30 - 11.30 - lesson for the contestants "Golden Pointe Shoes 2018"

10.30 - 12.00 - rehearsal on stage for the candidates to artistic scholarship with stage manager, sound and light technicians

12.00 - Press conference in the foyer of the Concert Hall

12.00 - 15.00 - rehearsal for the contestants "Golden Pointe Shoes 2018" with stage manager, sound and light technicians

17.00 - 20.00 **COMPETITION**

**19.04.2018** The Second Contest Day (Modern Dance)

9.00 - 10.00 - lesson for the candidates to artistic scholarship

10.30 - 11.30 - lesson for the contestants "Golden Pointe Shoes 2018"

11.30 - 12.00 - rehearsal on stage for the candidates to artistic scholarship with stage manager, sound and light technicians

12.00 - 15.00 - rehearsal for the contestants "Golden Pointe Shoes 2018" with stage manager, sound and light technicians

17.00 - 20.00 **COMPETITION**

**20.04.2018** The Grand Finale

9.00 - 10.00 - lesson for all participants of the contest

10.00 - announcement of results

10.30 - 11.30 - lesson for guests of the Gala

10.30 - 11.30 - rehearsal for the finalists with stage manager, sound and light technicians

11.45 - 17.00 - rehearsal for the guests of the Gala with stage manager, sound and light technicians

12.00 - conference summing up the contest with the participation of the jury, directors of ballet schools and invited guests

19.00 - 21.00 ***THE INTERNATIONAL GALA OF THE BALLET STARS 2018***

***In the program: part I - the announcement of the results - dance Laureates of the competition, part II – perform invited guests***

**21.04.2018** Competition participants' departure

#### **IV. GENERAL ARRANGEMENTS**

1. The contestants perform either solo or in duet.
2. Partners in the duets may be either competition's participants or not.
3. The order of performance shall be determined by alphabet.
4. Performances are given on a stage by the contestants wearing costumes and stage lights.
5. The contestants release the organizer from any liability for the performances' copyrights.
6. The organizer provides the contestants with practice rooms and offers stage rehearsals.
7. The classes for the competition's participants take place every day.
8. List of finalists will be given after the deliberations of the jury, on the Gala's day ( 20.04.2018).
9. The Contest ends The Grand Finale Concert- **The International Gala of the Ballet Stars 2018.**

#### **V. JURY**

1. The jury appointed by the organizer.
2. The jury consists of distinguished educators, dancers and international choreographers.
3. No one teaching a participant in the Competition shall be allowed to be a Member of the Jury.
4. The jury works throughout all the process of the competition.
5. The jury's tasks are:
  - the performance level marking of the dances from the classical ballet repertoire, taking under consideration the style and dance character as well as its artistic form, technique, body's line, grace, musicality and expression,
  - the marking of the performance skill based on modern or demiclassical dance techniques; the marking of the style, form, quality of expression and the artistic character,
  - the nomination of '**The Best Ballet School Graduate in Poland 2018**', the title granted to graduates from Polish schools,

- the nomination of **The Winner of the contest “Golden Pointe Shoes 2018”** from among all the contestants,
  - the nomination of **Grand Prix “Golden Pointe Shoes 2018”** from among all the contestants.
6. The contestants score points from 1 to 10 whether they perform solo or in duet.
  7. The Jury leader has a casting vote if the contestants score equal number of points.
  8. Resolutions are passed by the jury when they are agreed by a single majority of votes in the presence of at least two-thirds of the jury members.
  9. The marking will be done secretly and will remain confidential even after the contest’s completion.
  10. The decisions of the jury are final and indisputable.

## **VI. PRIZES, TITLES AND DISTINCTIONS**

1. Since 1994 the contestants from Polish Ballet Schools are awarded the title **‘The Best Graduate of Ballet Schools in Poland’**. They are also given prize money.
2. The money award, **the Winner of the contest “Golden Pointe Shoes 2018” and the Grand Prix “Golden Pointe Shoes 2018”** are entitled to the contest’s winner from among all of the contestants.
3. The jury reserves the right to grant or withdraw any award depending on the finalists’ scores.
4. The Audience Prize will be awarded in the final.
5. The contestants may be awarded distinctions and prizes not mentioned in the Rules and Regulations.
6. The winner’s tutor is given a prize.
7. All prizes, titles and distinctions are personal.
8. All the contestants and their tutors receive an attendance certificate or a medal.

## **VII. FINAL REGULATIONS**

1. The contest participants release the organizer from any liability for any illnesses and injuries.
2. All of the participants must personally apply for insurance in case of illnesses, accidents and property losses.
3. Recording and photo taking is strictly forbidden. All the recordings are the Foundation’s property and copying them is not allowed without the Foundation’s written permission.
4. The competition participants wave all their rights to the recordings made by the Foundation or by the third-parties on behalf of the Foundation. They may not demand any rights to the publication proliferation including through the internet. The participants are aware of and agree with the Foundation’s (and the authorised third-parties) rights to use the recordings in promotional advertisements regardless to the product and advertising services.

5. The contestants agree that the competition sponsors, who finance the prizes, are allowed to use the finalists' images to their advertising campaign. These rights given to the Foundation by the contest participants are permanent and irreversible, with no geographic area and time-zone exception.
6. The competition participants may not demand any rights to any remuneration, participation, fee contribution or any other compensation for the rights recognition. The participants hereby wave their rights to any claim, compensation or remuneration from the Foundation or authorised third-parties for the use of the recordings. The organisational board decides upon a contract with Media and private units.
7. The contest's organizer keeps the record of the number of contestants, their scores, the winner's name and the names of distinguished participants together with their school name and the contestant's school leading tutor.
8. The records are passed to the Culture and National Heritage Ministry – The Artistic Department and Artistic Education Centre.